



## TWIN CITIES TRUMPET ENSEMBLE MEMBER INFORMATION

Welcome to the Twin Cities Trumpet Ensemble (TCTE). This pamphlet will help you to become more familiar with who we are, what we aspire to, and what we expect of the people who are involved with our organization.

The Mission Statement of the TCTE defines the group's goals and aspirations. Members of the TCTE are committed to those same goals and aspirations and help the ensemble maintain and enhance the performance prowess expected of a group that has the ambitions outlined in the Mission Statement. As you interact with the group, you will also find that the ensemble's goal of serious music making is enmeshed in an atmosphere of friendliness and mutual support.

### **The Mission Statement of the Twin Cities Trumpet Ensemble:**

*The Twin Cities Trumpet Ensemble exemplifies the transformative power of music through the performance of music written or arranged for three or more trumpets. Understanding that the trumpet holds a special place in the psyche of society, the Twin Cities Trumpet Ensemble seeks to enliven, entertain, and enrich the community through the highest level of professional performance prowess and the presentation of music of quality and stylistic and temperamental diversity.*



### **I. Ensembles**

There are four groups under the umbrella of the TCTE, all of which rehearse once a month throughout the year. All rehearsals, scheduled from 7 p.m. to 10 p.m., take place at

Gramercy Park Cooperative  
6711 Lake Shore Drive S  
Richfield, MN 55423

The four groups are

a) The Twin Cities Trumpet Ensemble - The Twin Cities Trumpet Ensemble consists of 24 regular members. It meets on the third Tuesday of every month and performs music from the Renaissance to the present written, transcribed or arranged for 10 or more trumpets. The ensemble is often augmented with low brass and percussion.

- b) The TCTE Tuesday Group - Consisting of a minimum of five regular members, this group meets on the second Tuesday of every month and performs music written, transcribed or arranged for four to six trumpets.
- c) The TCTE Wednesday Group - Consisting of a minimum of seven regular members, this group meets on the second Wednesday of every month and performs music written, transcribed or arranged for six or more trumpets.
- d) TCTE Jazz - Consisting of eight regular members and a full rhythm section, this ensemble meets on the first Tuesday of every month, and performs all styles of jazz and other related genres written, transcribed or arranged for three to eight trumpets.



### **II. Participation**

The Twin Cities Trumpet Ensemble is a volunteer organization. As such, it is understood that family situations, paid performances with other ensembles, and other factors of high personal importance play roles in a member's availability in working with the ensemble. It is critical to the ensemble that close account of availability of members be maintained. To that end, an interactive Availability List is maintained online. Access to the Availability List is granted upon being accepted into TCTE as a player, and it is expected that each member keep the list up to date regarding his/her availability.

It must be assumed that, barring an emergency situation, any player listed as available 60 days prior to a TCTE activity (rehearsal or performance) would be obligated to honor that commitment.

It is expected that all players involved with any TCTE activity be on location well ahead of call or downbeat times, and that they have in their possession their music and a black Manhasset music stand for use at all such activities.

The TCTE encourages and thrives on a spirit of mutual support and respect, friendliness, interaction, organizational help, and an atmosphere of dedication and hard work while at the same time promoting an informal, satisfying and enriching personal experience for everyone.



### III. Levels of Membership

Membership in the Twin Cities Trumpet Ensemble has three levels: regular members (the “24”), listed substitutes, and auxiliary members. It is assumed that all individuals, regardless of levels of membership, value the ensemble and work toward the continuation and growth of excellence to which the ensemble aspires. As such, personal practice and preparation of the ensemble’s music outside and prior to rehearsals is a primary assumption and expectation.

a) The “24” - The “24” are the ensemble’s first-call members who have proven themselves as good citizens and players of repute within the ensemble and exemplify belief in the aspirations of the organization. Practiced and prepared, they are dependable attendees at rehearsals and performances.

b) Substitutes - Listed Substitutes are trumpet players who have been recommended to the TCTE by reliable sources throughout the region or by TCTE members. Addition to the list is at the discretion of the director of the ensemble.

Substitutes are called upon when one is needed to cover for a regular member. Substitute members can move up to regular membership when a spot becomes available. Decisions regarding these actions are at the discretion of the director of the ensemble.

c) Auxiliary Members - Auxiliary Members consist of performers on instruments other than trumpet who participate in rehearsals and concerts with the TCTE. Low brass, percussionists, and jazz rhythm section players are routinely in this category. It is expected that individuals in this category will prepare and participate at the same level as those players in the above two categories.



### IV. Online Resources

The TCTE has a website ([www.tctrumpets.org](http://www.tctrumpets.org)) and a Facebook page ([www.facebook.com/tctrumpets/](http://www.facebook.com/tctrumpets/))

#### Contact information

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